



jennifer neal  
photography

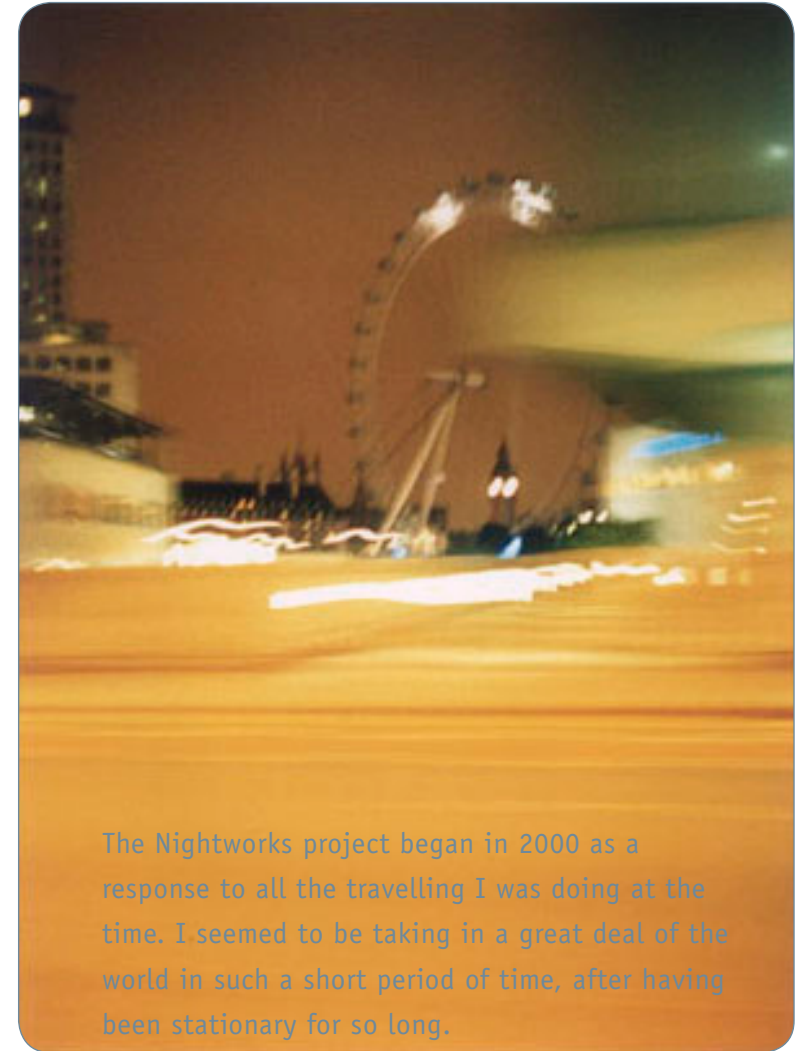
## NIGHTWORKS

I use the camera to describe sensations using only vintage cameras in small format. The small scale of my works creates a personal intimacy with the subject. The images of my Nightworks project are a tribute to the shadows and light of a city after dark.

The vertical bar dividing each 11x14 composition is achieved by using a half-frame camera and the separation foregrounds the temporal and spatial movements that I experience when making work – the time spent between shots. Some of the pairings document only a split second difference or a minor shift in the camera angle, while others represent larger periods of time and/or longer distances of travel between exposures. Each diptych catalogues not only the subjects I choose to photograph but also my travel through urban space as subject.

This lends a filmic quality to the work, especially when exhibited as a horizontal axis as each image on the page is part of its own series. The work is sold in various formats, each image is sold separately or as part of a series.

It never truly gets dark in a large city and from a plane, the light emanating from the ground is invariably made up of the orange arterial threads of roadway; testament to the fact that even while we're sleeping we're still in motion. Meanwhile, down on the ground a quick glimpse, at the end of the day, into the approaching night - to the bridges, the tunnels, buildings, windows and doors lit in ethereal technicolour. The images are stolen moments and missed opportunities, declined invitations, snapshots of a world going by.



The Nightworks project began in 2000 as a response to all the travelling I was doing at the time. I seemed to be taking in a great deal of the world in such a short period of time, after having been stationary for so long.

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